

## STUDIO 4 DANCERS 2025-2026 COMPETITIVE AUDITION FORM

*DUE BY 12PM -MONDAY, JULY 28TH - Any dancer who would like to be considered for placement on a competitive team must submit this form prior to the start of dancer's Summer Intensive. Any recreational dancers and dancers new to Studio 4 should also submit a headshot (nothing fancy). Attach headshot to the back of this form.*

Dancer's Name \_\_\_\_\_

Grade ('25-'26 School Year): \_\_\_\_\_ Current School: \_\_\_\_\_ Dismissal Time: \_\_\_\_\_

School District: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Age as of 1/1/2026: \_\_\_\_\_

Parent(s) Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### SELECT THE APPROPRIATE BOXES BELOW:

☐ I will be participating in Dance Team at (list school name) \_\_\_\_\_.

I understand and agree to the required commitment to my Studio 4 team. I also understand that my dance team participation may affect opportunities and/or solo/duet/trio rehearsal teacher(s) based upon schedule limitations.

☐ Fall

☐ Winter

☐ 8th grader awaiting Winter tryouts

☐ In addition to the team dances, I would like to be considered for additional specialty group dances and will not turn down the opportunity if presented. Please indicate below the maximum # of dances your dancer will be allowed to participate in (please consider financial commitments, school load, other commitments, etc...).

THIS # SHOULD INCLUDE TEAM DANCES, BUT EXCLUDE SOLO/DUET/TRIOS:

☐ 3

☐ 4

☐ 5

☐ 6

☐ 7

☐ 8

☐ 9

☐ I am 7th grade or older and would like to be considered as a Class Helper for the upcoming 2025-2026 dance season. I have included a "Class Helper Application". This form is attached to this email.

**- I agree and understand that Studio 4 has my child's best interest at heart and I agree not to contact Studio 4 and/or it's staff as much consideration has been put into these placements. Phone conversations and parent meetings will not be held. Messages and chats will not be responded to.**

**- I understand my placement on a team will have an effect on others who may or may not be placed. I would like to be considered for placement on a 2025-2026 competitive team and have full intent on accepting my spot and completing the season should I receive placement.**

**-I understand it is a Teen Elite, Senior Co and Senior Elite traveling year for nationals (location/date TBD). This will take place sometime between June 15th and July 15th, 2026.**

**-I have read and agree to the additional information included with this Audition Form (Pages 1-5)**

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dancer Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\*\*\*COMPLETE PAGE 2 FOR ANY SOLO/DUET/TRIO REQUESTS\*\*\*

# STUDIO 4 2025-2026 SOLO/DUET/TRIO REQUEST FORM

*DUE MONDAY, JULY 28th (Prior to the start of dancer's Summer Intensive)*

*\*\*\*Please note this does not guarantee your requests\*\*\**

***This form does not need to be completed if you already submitted an Early Solo Request Form***

Dancer's Name (First & Last): \_\_\_\_\_

☐ I would like to be considered for a solo for the 2025-2026 dance season.

-If you are interested in solo choreography being completed by a guest teacher, please indicate who  
(Request Only): \_\_\_\_\_

☐ I would like to be considered for a duet or trio for the 2025-2026 dance season should there be a dancer(s) that would be the correct pairing for me.

-If you are interested in duet/trio choreo being completed by a guest teacher, please indicate who  
(Request Only): \_\_\_\_\_

☐ I would like to be considered for a solo AND a duet or trio for the 2025-2026 dance season

**-I understand team dances take priority followed by any specialty/small group opportunities and if at any time I am not upholding my team/small group/specialty group expectations, my additional opportunities (specialty, solo/duet/trio) may be put on hold.**

**-I understand that being given a solo/duet/trio is an honor and a privilege as well as a financial commitment and I will take the opportunity seriously.**

**-I understand additional time outside of lessons will be required to be prepared and show growth on a weekly basis.**

**-I understand that being given a solo/duet/trio does not guarantee solo/duet/trio placement in the future**

**-I understand that dance is a team sport regardless of these individual opportunities and I will remain focused on the #teamfirst mentality.**

**-I agree and understand that Studio 4 has my child's best interest at heart and agree not to contact Studio 4 and/or it's staff as much consideration has been put into these placements. Phone conversations and parent meetings will not be held. Messages and chats will not be responded to.**

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dancer Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## AUDITION DETAILS 2025-2026

### **Monday, July 28th – Audition Form, Solo/Duet/Trio Request Form (if applicable) & Class Helper Form (if applicable) Due**

- Submit form(s) to the front desk by noon on Monday, July 28th.
- All dancers Preschool and older wanting to be considered for competitive placement must register for the Summer Intensive AND submit an Audition Form. Dancers in 8th-12th grade must register for the audition.
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### **Monday, July 28th - Friday, August 1st – Summer Intensive**

- A schedule will be emailed prior to July 28th.
- All dancers must wear dance attire, hair pulled back, and bring shoes for all disciplines each day of the Summer Intensive. Dancers are NOT required to wear ballet attire and NOT required to have their hair in a bun if they have a scheduled ballet class.
- All dancers must have a water bottle. Please label items.
- Be sure to pack snacks and a lunch for all dancers who have a scheduled lunch break.

### **Monday, July 28th – Audition (8th - 12th grade ONLY)**

- Auditions will take place from 4:00-5:30pm on Monday, July 28th for dancers in 8th-12th grade.
- Dancers attending the 8th-12th grade audition should bring tap shoes if interested in auditioning for tap specialty group/opening number opportunities. These dancers may be excused slightly after 5:30pm.
- There will be no formal audition for dancers Preschool through 7th grade. Dancers will be instructed and observed by Studio 4 Staff during Intensive Week as their audition.

### **Friday, August 1st – Team Placement Notifications**

- Team placement notifications and team specific information will be sent via email by 11:59pm on Fri, Aug 1st. Dancers placed on Teen Elite, Senior Co & Senior Elite will be notified in person on Fri, Aug 1st.
- All dancers placed on a 2025-2026 competitive team will be registered automatically for their team and choreo/skills week (Aug 9th-15th).
- Any dancer not selected for a 2025-2026 competing team is encouraged to enroll in the recommended recreational classes. Registration/enrollment will be available online.

### **Friday, August 1st – Specialty/Small Group Placement Notifications**

- Specialty/Small Group notifications and specific information will be sent via email by 11:59pm on Friday, August 1st.
- See Specialty/Small Group notification emails for additional information and payment responsibilities.

### **Sunday, August 3rd - Comp Agreement Google Forms Due, Update Account, & Join Band Pages**

- A link to the Comp Agreement Google Form will be included in your placement email and is due Sunday, August 3rd. **\*\*S4D will use the t-shirt size selected on this Google Form for team/recital t-shirts.**
- Parent must also log into “Manage My Account” and complete the following
  - Agree to the updated Policy Agreement
  - Update Medical Info, and any other important info (change of address, etc...)
- Team & Specialty/Small Group Band page links will be included in placement/notification emails. Please promptly join any team and specialty/small group pages your child was placed in.

**Monday, August 4th – Team Placement Initial Payment**

- Team Placement Initial Payment consists of Choreo/Skills Week tuition and 3 regional entry fees for ALL team dances (excluding Production). Last year entry fees averaged around \$80/dance.
- Initial Payment will be automatically charged to your credit card on file regardless of your E-Payment schedule on Monday, August 4th.

**Solo/Duet/Trio Placement Notifications**

- Solo/Duet/Trio placement notifications have started and will continue to be made up through the start of the 2025-2026 season.
- Teachers schedules are busy and all teachers are working to notify dancers in a timely manner.
- Please see placement emails for additional info and payment responsibilities.

**August 9th-15th – Choreography/Skills Week**

- All dancers accepting placement on a 2025-2026 team must attend Choreo/Skills Week
- This schedule will be emailed with class placements by Friday, August 1st. Classes may run during the daytime or evening.
- Selected specialty groups may have choreography during this week. This information will be communicated via Band pages.

**Monday, September 1<sup>st</sup> – September Tuition, Family Registration, and Teacher Comp Expense Due**

- September Tuition, Annual Family Registration Fee, and Teacher Comp Expense Fee will be posted to your account by August 10<sup>th</sup> and due September 1<sup>st</sup>.
- All competitive dancers will be assessed a \$75/dancer Teacher Comp Expense. This money will be applied towards all teacher-related competition expenses. A Teacher Comp Expense Adjustment may be added to your account in May/June should additional monies need to be collected.
- This amount will automatically be charged to your credit card on file regardless of your E-Payment schedule.

**Monday, September 8th – Classes Start**

- September 8th-12th is choreography week. Modified schedule may apply. Details will be included in your placement email.
- Please note September & October weekends may have modified times to assist with choreography.

**IMPORTANT DATES**

9/8/25 – Classes Begin

10/16/25-10/19/25 – MEA Break

10/31/25 - Studio Closed - Halloween

11/26/25-11/30/25 – Thanksgiving Break

12/22/25-1/4/26 – Holiday Break

1/19/26 - Studio Closed - MLK Day

3/28/26-4/5/26 – Spring Break

5/21/26 – Last Day of Class

5/26/26--6/1/26 – Recital Rehearsals/Shows

## **TENTATIVE 2025-2026 SCHEDULE**

**Tots** (Competes Tap at 2 regional comps, Performs both a tap and ballet dance at recital)  
Wednesday

**Bittie Co** (Competes Tap & Jazz)  
Monday, Wednesday, Saturday

**PeeWee Co** (Competes Tap & Jazz)  
Monday, Wednesday, Saturday

**Minis** (Competes Tap & Jazz)  
Monday, Wednesday, Saturday

**Dolls** (Competes Tap, Jazz & Contemp)  
Monday, Tuesday, Thursday, Saturday

**Superstars** (Competes Tap, Jazz, & Contemp)  
Monday, Tuesday, Thursday, Saturday

**Junior Co** (Competes Tap, Jazz & Contemp)  
Tuesday, Thursday, Saturday

**Rockstars** (Competes Tap, Jazz, Contemp, & Lyrical)  
Monday, Tuesday, Thursday, Saturday

**Teen Co** (Competes Jazz, Contemp & Open)  
Monday, Thursday, Saturday

**Teen Elite** (Competes Jazz, Lyrical, Open, & Opening)  
Monday, Tuesday, Thursday, Saturday

**Senior Co** (Competes Jazz, Contemp, Lyrical, & Open)  
Monday, Tuesday, Thursday, Saturday

**Senior Elite** (Competes Jazz, Lyrical, Open, & Opening)  
Monday, Tuesday, Thursday, Saturday

\*Please note production has not been decided for the year, but may be an additional team dance for some teams.